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## Candice and Richard in Tarrytown, NY

Gold, ivory and auburn colors gave a glowing look to this Renaissance-themed affair

**Bride:** Candice Night  
**Groom:** Richard Blackmore  
**Location:** Tarrytown, NY  
**Theme:** Garden/Outdoor

### THEIR STORY

Former Deep Purple guitarist Ritchie Blackmore met Candice Night in 1989 at a charity soccer game. Their relationship grew naturally—a few years later they moved in together, then Candice went on tour with his band before the two started writing their own music together. Now they have been with each other for 19 years and play their music in castles all over the world in the band Blackmore's Night.

They took inspiration from the Renaissance fairs that they play their music at and created an extravagant wedding at the regal and picturesque Castle on the Hudson. The wedding featured custom-made attire for the wedding party, a gilded color scheme and loads of entertainment including a performance by the bride and groom. —Cari Wolfert

### VENDORS

#### Wedding Dress

Demetrios, [demetrios.com](http://demetrios.com)

#### Bridesmaid Dresses

Fashions in Time, [fashionsintime.com](http://fashionsintime.com)

Silk Cloque, [silkcloque.com](http://silkcloque.com)

#### Groom's Attire

Fashions in Time, [fashionsintime.com](http://fashionsintime.com)

#### Ceremony and Reception Site

Castle on the Hudson, [castleonthehudson.com](http://castleonthehudson.com)

#### Cake

Black Forest Bakery, [bfbakerycafe.com](http://bfbakerycafe.com)

#### Photographer

Keith Major Photography, [keithmajor.com](http://keithmajor.com)

Michael Keel Studio



The bride's dress was custom-designed for her by Demetrios and featured a corset top with a modified sweetheart neckline. The lace skirt was embellished with flowers and handsewn crystals. The groom wore a Middle Ages-inspired doublet, which matched the garb of the rest of the guests, who were asked to dress in period clothes



The bride's bouquet consisted of ivory flowers accented with one pastel flower for each of the bridesmaids and was finished off with the bride's grandmother's marquisate pin on the hand-tied ribbon



The bridesmaids wore custom-made dresses in different colors of the rainbow and carried bouquets in alternating hues.



The Castle on the Hudson provided the perfect backdrop for Candice and Ritchie's medieval-themed nuptials. Inside the Great Hall, where the reception took place, 40-foot ceilings and stained-glass windows played into the theme.



The couple married under a chuppah made of willow wood entwined with white roses, crystals and monarch butterflies as a nod to the bride's Jewish religion. The maid of honor and best man sprinkled rose petals along the aisle, which was lined with draped white tulle. Twenty doves were released at the end of the ceremony.



The couple chose wedding rings embellished with symbols of the moon and stars to signify that their love is as limitless as the universe.



The couple's friends from Germany, who are minstrels, played period music as their guests entered the reception.



Tall centerpieces of yellow and orange roses and ivory hydrangea sat in gold vases from which four candles hung. Tables were named words such as "Love," "Magic," "Moon" and "Hope" and were decorated with gilded linens.



Each of the four tiers of this confection, created by Black Forest Bakery in Lindenhurst, N.Y., featured a different stencil design.



Belly dancers performed for the guests after dinner and helped get the party started. Some guests surprised the couple by hiring bottle dancers and magicians who also performed at the reception.



Because the couple have so many friends who are musicians, they encouraged their guests to bring their instruments to their wedding, which inspired a late-night jam session where the bride performed for her guests. She is currently the lead singer for the band Blackmore's Night, in which Ritchie plays lead guitar.

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